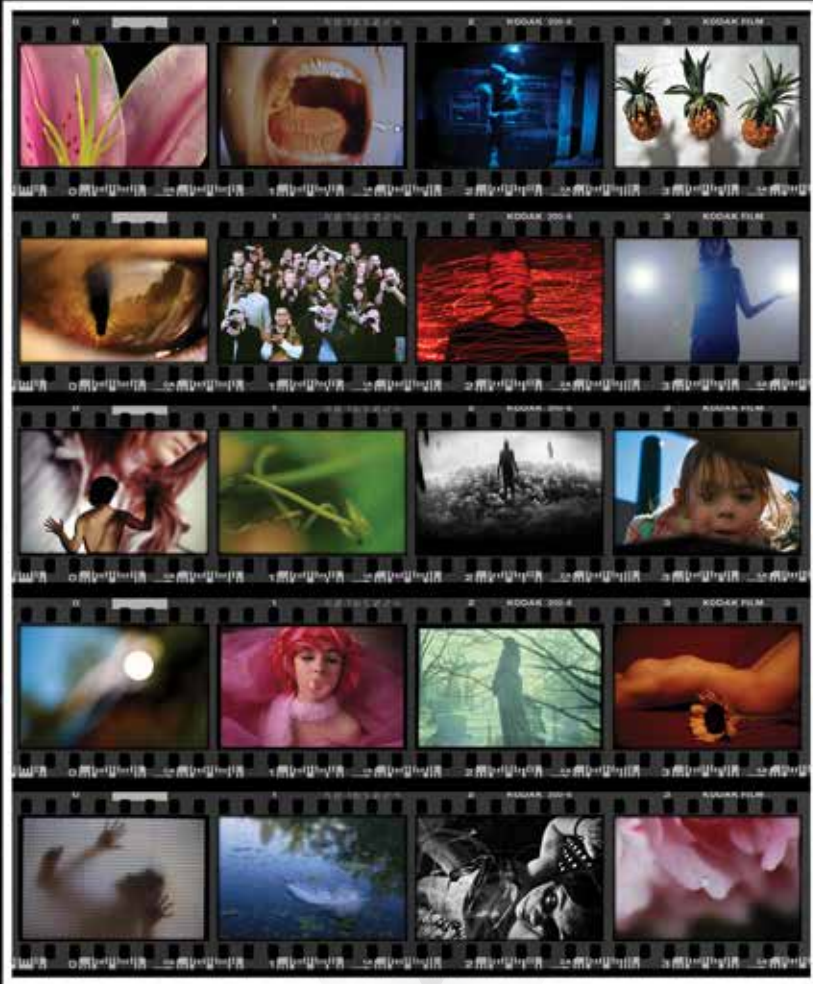


UC Blue Ash College

TWENTY YEARS OF STUDENT PHOTOGRAPHY

From Electronic Media Communications



January 14 – March 1, 2019

Opening Reception

Friday, January 18, 5:00 - 8:00 P.M.

UCBA Art Gallery
4131 Cooper Road (Annex)
Blue Ash, Ohio 45242

University of
CINCINNATI



An Introduction to

TWENTY YEARS OF STUDENT PHOTOGRAPHY

From Electronic Media Communications

By H. Michael Sanders

This exhibition, literally twenty-plus years in the making, showcases student photography from Electronic Media Communications at UC Blue Ash College from the founding of our program in 1997 to the work of students still completing their degrees. Much of the work originated in photography courses required of all of our majors, traditionally focused on composition and technical aspects of the craft. This includes, of course, imagery manipulated and/or combined in Photoshop. Historically, these courses have included Photographic Principles & Lighting, Digital Photography, and Photography I. The latter is the currently required course, which is an amalgam of the two older courses.

The wide range of work seen in this show, however, is due to the fact that many students continue to pursue photography beyond the basic requirements, eventually completing Photography II and one or more of our many seminar courses offered over the years such as Studio Photography, Pinhole Photography, Diana Camera-work, Portraiture and the Human Form, Street Photography, Product Photography, and Tao of Photography.

Over 400 works by 228 student photographers comprise this exhibition, including individual images, printed excerpts from photographic book projects, and a selection of actual photographic books and seminar portfolios. In an effort to emphasize the imagery over relative age and printing technology, the presentation of the work has been standardized, with older film-based work scanned and presented in exactly the same manner as contemporary digital work. This approach has provided a cohesive and unified look to the exhibition and made it possible to integrate work from diverse photographic processes and a lengthy time period that witnessed the transition from exclusively film-based photography to the contemporary world of digital imaging.

An exhibition such as this can only be organized if the student work has been selected, retained, formatted, and archived. That we have done so consistently over the past twenty years is a testament to the many fine faculty I have had the pleasure of working with to teach photography at UC Blue Ash. Each quarter or semester during the past two decades, the photography faculty have made selections of the best student work from their courses and supplied that to me in a variety of formats. I have worked with professional staff and student interns to archive these images in standardized formats and prepare them for exhibition.

During the first decade, Peter J. Bender, our department's technical/production manager, worked closely with me to archive and prepare student work for exhibition, and to him I express my deepest thanks for his extensive efforts. Former student and current intern, Rachel Kauffman, worked with me to curate and prepare the second decade of student work for exhibition. My sincere gratitude goes out to her for both her technical and aesthetic contributions to this collection of work. I must also acknowledge the eMedia Communications Photography Faculty from 1997-2018, without whom this archive would not have been generated nor selected: Helen Adams-Borders (2012-2018), Peter J. Bender (2000-20011), William Boyle (2012-2018), D.A. Fleischer (2007-2012), Terry Friesenborg (1997-1998), David Hartz (2003-2018), Laura Herman (2002), Sam Marshall (2002), Guennadi Maslov (2012-2018), H. Michael Sanders (1997-2018), and Jay Yocis (1997).

I also wish to thank my colleague and artistic collaborator, Rhonda Pettit, for the opportunities she has provided to showcase student photography in the college arts and literary journal, *Blue Ash Review*. She has provided a long-term and stable forum for artistic expression at the college. Some notable examples of student photography published includes: the eleven page feature on "The Tao of Photography" from *Blue Ash Review* Vol. 22 (2015), including a cover image by student Marcus Evans; the cover image by student Michael Munafa for *BAR* Vol. 24 (2017); and the current feature on "Student Book Productions," showcasing excerpts of nine photo book projects by students, in the first edition of the new *Blue Ash Review Online*, No. 1 (2018): uclueash.edu/review/blueashreviewonline/BAROnlineNo1, ably edited by our colleague Claudia Skutar.

**PARTICIPATING PHOTOGRAPHERS
& INCLUDED WORKS**

JOEY ADAMS

Untitled Self-Portrait (2003)

KRISTEN ABNEY

Pipe and Valve (2001)

FAITH AKERS

Neon Cityscape (2016)

TAMARA ALLEGRA-SMITH

Untitled Abstraction (2010)

JACOB ALLEX

Untitled Landscape (2012)

KYLE AMON

Glowing Globe (2017)

DAN APPEL

Scream (2003)

LINDA ARMSEY,

Undulations (2000)

SARA AULDS

Untitled (2016)

Untitled (2018)

TRAVIS BAKER

Self-Portrait (2017)

Sun Dial (2017)

Untitled (2017)

City at Night 1 (2017)

City at Night 2 (2018)

JENIFER BARNETT

Moonrise (2002)

GEORGE BARRETT

Lisa (2004)

Michael (2004)

Blade (2004)

GAYNA BASSIN

Building and Sky (2000)

BOB BELLVILLE

Self-Portrait (2004)

DONNA BENNETT,

Boiling Sky (1997)

ERINN BERGERE

Untitled (2016)

JULIA O'DAY BISHEA

Echo of Myself (2005)

JAMIE BISCHOFF

Red Sculpture (2006)

CHRIS BOMAR

Untitled (2017)

WILLIAM BOYLE

Tao Abstraction (2016)

JOSEPH BOU

Untitled (2006)

CHRIS BOVARD

Pinhole Self-Portrait (2005)

LAUREN BOWSER

Incognito (2006)

Regan Brown Untitled (2005)

JASON BURRIS

Like King Kong (2004)

JOE BUSAM

Red Sky (1997)

RICHARD BYRNE

The Departed (2002)

RYAN CAMPBELL

Ashley (2006)

ALEXIS FORTUNA CAOILI

Untitled 1 (2012)

Untitled 2 (2012)

TIM CARROLL

Time and Space (2002)

KATY CASSIDY

Fish Pool (2003)

Scott's Face (2004)

TAYLOR CLARK

Reflection (2017)

PATRICE COLE

Tuned In (2016)

KATHLEEN CONNER

Untitled 1 (2007)

CHERYL CORBETT

Lionfish (2016)

Sunset (2016)

Skin Deep, book excerpt (2018)

Skin Deep, book (2018)

KELLY COLEMAN

Untitled Abstraction (2015)

SAMUEL CORWIN

Untitled (2018)

RYAN COULTON

Mask (2017)

Untitled 1 (2017)

Untitled 2 (2017)

Blue Highway (2018)

Tao Construction (2018)

KYLE DANNING

Teacup (2013)

Untitled 1 (2014)

Frozen Tree (2014)

Circle (2014)

Del DeGiuseppe Brooding Thoughts (2003)

Illuminated Man (2003)

MICHAELA DIAL

Feather (2016)

Abstraction (2016)

SHAWNA DICARLO

Flower Abstraction 1 (2015)

Flower Abstraction 2 (2015)

TUĞÇE MADAYANTI DIZICI

Untitled (2006)

Time and Perception #1 (2006)

LEANN DOAN

Untitled 1 (2012)

ALEXANDRA DODENHOFF

Nude with Sunflower (2010)

Untitled 1 (2010)

Untitled 2 (2010)

MARK DONOHUE

Untitled (2010)

KYLIE DORSTEN

Untitled 1 (2017)

Untitled 2 (2017)

NATHAN DOUGAN

Untitled (2010)

KATIE DRURY

Flower (2017)

MARY DWYER

Untitled (2018)

JUSTIN ECKSTEIN

Cory Camouflaged (2006)

JAERETT ENGESETH

Bridge (2012)

MARCUS EVANS

Landscape (2014)

Arches (2014)

Curves in Air (2014)

Blooms and Tendrils (2014)

Seeing Things Differently, portfolio (2014)

Abstract Triptych 1 (2015)

Plant Triptych 1 (2015)

BRANDON FARMER

Sara Constructed (2006)

Tao of Photography, portfolio (2006)

CHRISTOPHER FAUST

Untitled 1 (2009)

Untitled 2 (2009)

JOSHUA FAUST

Bone Arrangement (2017)

TED FERDINAND

Triptych 1 (2014)

Triptych 2 (2014)

Still Life (2017)

KYLE FISHER

Untitled (2010)

SAVANNAH FISHER

Untitled 1 (2017)

Untitled 2 (2017)

CASSON FRANCOIS

Egg (2018)

Untitled (2018)

MIKE GAINES

Hands (2005)

Light and Shadow (2008)

Light Construction 1 (2008)

Light Construction 2 (2008)

Stones and Water 1 (2008)

ROSALIND GALLASPIE

Tao Abstraction 1 (2015)

Tao Abstraction 2 (2015)

CHRIS GANTZER

Self-Portrait (2007)

DIANE GARRITY

Stone and Reflection (2000)

ABBEY GEVERDT

Constellations, magazine excerpt (2018)

Constellations No. 1, magazine (2018)

JACOB GIBBS

Untitled 1 (2017)

Self-Portrait (2017)

Fractures (2018)

Triptych (2018)

JOE GIORDULLO*Luke Meyer (2005)***AARON GOLDER***Untitled 1 (2009)***COREY GROSS***Untitled 1 (2009)**Untitled 2 (2009)***ALY HARDT***Branch (2016)***AARON HARWOOD***Untitled (2010)**Backlit Leaves (2010)**Leaf with Dewdrops (2010)***TYRONE HAYES***Self-Portrait (2004)***FELICIA HEAD***UNTITLED (2015)***PHILLIP HEIDEN***Untitled (2015)***MARIAH HINES***Landscape (2015)**Lavender Blossom (2017)***GINNY HOLLINGSWORTH***Haley (2001)***NATHAN HOOVER,***Creating Space, book excerpt (2017)***RICHARD HOWELL***Untitled (2015)***OLIVIA HUNT***Untitled 1 (2015)**Untitled 2 (2015)***LESLIE HURST***Untitled 1 (2009)**Untitled Triptych 1 (2010)**Untitled Triptych 2 (2010)**Self-Portrait (2010)***NATHAN HURST***Untitled 1 (2014)**Untitled 2 (2014)**Untitled 3 (2014)***BOB ISHEE***Family Memory (2002)**The Look (2003)***YANNICK IVENSO***Fractured Landscape (2016)***JAESON JACKSON***Untitled 1 (2009)**Big Air (2009)***MELISSA JACKSON,***Reflection, book excerpt (2013)***PETER JACKSON***Untitled 1 (2014)**Untitled 2 (2014)***BRENDA JONES***Untitled (2004)***PAKDI JUMPOT (BRET HAIBEL)***Fashion Plate #6 (2000)**Memory (2000)***RACHEL KAUFFMAN***Tao 1 – Flower (2015)**Tao 2 – Apertures (2015)**Tao 3 – Window (2015)**Tao 4 – Birds and Telephone Poles (2015)**Tao 5 – Pipes (2015)**Encounters, book excerpt (2016)***PI-JEN KAO***Still Life (2017)**Still Life (2018)***BETSY KEEFE***Landscape 1 (2016)**Landscape 2 (2016)***CODY KINNEAR***Nighttime Cityscape (2010)***LISA KISSOPOULOUS***Blue Spiral (2015)***JONATHAN KLEIN***A Study in Contrast (2005)***LISA KNOFFER***Blue Refraction (1999)**Mother Waiting (1999)**Christian at 3 1/2 Years (1999)***MELISSA KYRLACH***And Prophecy (2006)**Chase (2006)**Untitled 1 (2007)**Untitled 2 (2007)***BRAEDON LAMB***Untitled (2018)***VICTORIA LANTZ***Self-Portrait (2015)**At Rest (2017)**Hills Like White Elephants, book excerpt (2016)***KENDA CARPER LAUMANN***Untitled 1 (2012)**Untitled 2 (2012)**Untitled 3 (2012)**Untitled (2013)**Flawless, book excerpt (2013)**Flawless, book (2013)***AVI LEVENSON***Untitled (2010)***JASON LEVY***Central Park, New York City (2006)***ARMON LEWIS***Untitled (2003)***DARYL LEWIS***Untitled (2007)***CHING-RU ZOE LIANG***Acceleration (2005)***BRITTANY LINDENSCHMIDT***Pink Dancer (2006)***JENNY LINVILLE***Union Terminal (2000)***NICK LIPARI***Untitled (2010)**Self-Portrait in Light (2010)***MANDEE LOGSDON***Untitled 1 (2013)**Untitled 2 (2013)**Nature's Mystery (2013)**Tao of Photography, portfolio (2013)**Untitled (2015)**Apotheosis, magazine excerpt (2016)***ADAM LOVELACE***Untitled (2004)***ASHLEY LYONS***Untitled (2007)**Untitled 2 (2007)***ERISSA MACKARON***Buddha Meditating (2002)***BRIAN MAIER***Caution (2006)***GIANCARLO MANLANGIT***Sunset Triptych (2010)**Flame Triptych (2010)**Tree Triptych (2010)***MARIEN MARJAN***Yellow Arrangement (2015)***SAM MARSHALL***Worm Hole (2003)***PENNY MAXWELL***Untitled (2006)***COLTON MCBEATH***Untitled (2018)***JACK MCCARTY***Swinging (2018)***KRISTEN SANTEL MCFARLAND***Chris McFarland (2006)**Untitled 1 (2006)**Untitled 2 (2006)***SCOTT MCKENDRY***Studio Model (2004)***MICHAEL MCKEOWN***Book Plate 155-157 (2006)***LUKE MEYER***Moon Study (2006)**Spider (2006)***URSULA MEYER***Porch Bannister (2002)***LYDIA MILLER***Untitled (2015)***MATT MITTERMILLER***Light Abstraction (2007)**Untitled (2007)***ZACH MOEHRING***Carousel (2015)**Untitled (2018)***BRANDON MOELLMAN***Legs (2012)***SHARON MOONEY***Self-Portrait (2000)***SAM MOORE***Statue (2005)***MOLLY MONTEALEGRE***Waterfall (2017)**Still Life (2018)*

SHARON FIEDLER MORGAN

Skyline (1998)
Metal Folds (2002)

LINDSEY MORRIS

Relaxing After Dinner (1999)

DANA MULVANEY

Self-Portrait (2017)
Beach View (2018)
Questioning (2018)
Passions, book excerpt (2018)

MIKE MUNAFO

Construction (2015)

MANDY NAGEL

Untitled 1 (2010)
Untitled 2 (2010)

GERALD NDAYISHIMI

Untitled 1 (2016)
Untitled 2 (2016)
Untitled (2018)

KIM NICKLEY

Untitled (2005)

BETH NOLTE

Grief (2006)
Barbie and Ken (2006)

MICHAEL NOYES

Untitled (2007)
Self-Portrait (2007)

JOE OAKLEY

Untitled (2010)

MARIA O'BRIEN

Riverfront (Skyline) (2005)
Pinhole Landscape (2005)

RACHEL O'BRIEN

Balance Beam (2003)
Bottles (2004)

TAYLOR O'DONNELL

Habits, book (2014)

SAM O'CONNELL

Cityscape (2015)

JAY O'FLYNN

Clown Baby (2006)

JACOB OLSEN

Blue Eyes (2017)
Painting with Light (2017)

ALEXIS PADGETT

Untitled (2017)
Diverge, magazine excerpt (2018)
Diverge, magazine (2018)

RUSSELL PAGANO

Arches (2018)
Untitled (2018)

PAUL PAN

Lighted Room (2015)
Diptych (2015)

CHRIS PARKER

In Your Face (2003)

DENNIS PATEL

Untitled 1 (2010)
Untitled 2 (2010)

BRIAN PFAFF

It's All About Seeing, portfolio (2013)
Tao Abstraction 1 (2014)
Tao Abstraction 2 (2014)
Tao Abstraction 3 (2014)
Earth and Sky (2014)
Triptych (2015)

DONNA PFIRMAN

Tao of Photography, portfolio (2003)
Nocturnal Landscape (2004)
Purple Leaves (2004)
Water Droplets (2004)

VICTORIA PHELPS

Hobby Horse (2016)
Tao Construction 1 (2018)
Tao Construction 2 (2018)
Tao Construction 3 (2018)

MATTHEW PLEASANT

Untitled 1 (2009)
Untitled 2 (2009)

ANDREA RAHTZ

Rubber Plant No. 1 (2003)

ROBERTO RAMOS

Still Life (2017)

KORINNA REED

Plant Abstraction 1 (2014)
Untitled (2012)
Invented Memories, book excerpt (2014)

BEN RIGNEY

Untitled (2017)
Movie Stills, book excerpt (2018)

COLIN ROE

Evergreen (2015)
Tao Diptych (2015)

BETHANY ROSS

Untitled (2017)
Christopher (2017)

KATY SAMMONS

Jellyfish (2010)
Untitled (2010)

ANISHA SANGHANI

Untitled (2018)
Abstraction (2018)

JANNIS SCHELENZ

Double Vision (2006)
Snails (2006)
Tao of Photography, portfolio (2006)

JOHN SCHMIDT

Dynamics of Skateboarding (1999)

JULIA SCHULTZ

Balance Beam (2018)

KATY SCHWARTZ

Girl Power, book excerpt (2016)
Girl Power, book (2016)

LILA SEEST

Wall Abstraction (2018)

CATLIN SHAY-WINKLER

Framed Cityscape (2003)

SHANNA SHELTON

Hands (1999)

SHAWN SHELTON

Silhouettes (2017)
Window Display (2017)
Tales of Poe, book excerpt (2018)
Tales of Poe, book (2018)

ERIC SHOKLER

Untitled (2018)

YANNA SILYUK

City Reflection (2017)
Logs (2018)
Floating Plants (2018)

CALEB SLAYTON

Forest (2016)

A.J. SLIGER

Branch in the Rain (2016)

ALLIE SMITH

Gluttony (2015)

BRYAN SMITH

Cityscape (2012)

JAYLA SMITH

Untitled (2017)

ABIGAIL SOHN

Autumn Leaves (2018)
Fall's Palette (2018)

HALEY STERN

Untitled (2018)

DONALD STOCKER

Still Life (2018)
Silhouettes (2018)

JONATHAN STOUT

Yellow Abstraction (2010)
Peeling Paint (2010)

ERIN STROEBEL

Abstraction 1 (2017)
Lips (2017)
Self-Portrait (2017)
Tao Diptych (2018)

EMILY STURDY

Floating Pineapples (2013)
Water Drop (2013)

LESLIE TEKULVE

Eve's Dilemma (2002)
Gretchen (2002)

BOBBY TEWKSBURY

Floating Lemons (2017)
Plant Composition (2017)
Toaster (2017)

SARAH THOMSEN

In the Moment (2002)

CHRISTINA THOMPSON

Untitled 1 (2009)

EMBER THOMPSON

Untitled 1 (2012)
Untitled 2 (2012)
Untitled 3 (2012)
Untitled 4 (2012)
Untitled (2012)
Untitled 1 (2013)
Black Murder Doll, portfolio (2013)

JOE TIPTON

Cityscape (2007)

ANTHONY TRAN
Untitled (2018)

SAM TRAN
Self-Portrait (2017)
Urban Self-Portrait (2017)
Dreaming Windows (2018)
Tao Abstraction 1 (2018)
Tao Abstraction 2 (2018)
Tao Abstraction 3 (2018)

JACOB TURNER
Sunset Overlook (2018)

ALLISON TYRE
Abstraction (2017)
Bottle (2017)

MICHELLE UPHUS,
Self-Portrait in Three Parts (2005)

TODD UTTLEY
Untitled (2005)

JASON VAN CLEAVE
Flat Iron Building (1998)

DANIEL VAUGHT
Untitled (2013)

JOHN WABBINGTON
Untitled (2016)

CARRIE WALLACE
Untitled (2016)

DANIELLE WALTON-JONAS
Martini (2007)
Grapes in Shopping Cart (2007)
Untitled 1 (2007)
Untitled 2 (2007)
Bird Watching (2008)
Dragonfly (2008)
Young Fruit (2008)
Marvelous Martinis, book excerpt (2008)

CRYSTAL WASHINGTON
Abstraction (2013)
Surrender, portfolio (2013)

WILLIAM WASHUM
Building Façade (2015)
Untitled 1 (2015)
Untitled 2 (2015)

MITCH WEBB
Untitled (2012)

LINDSEY WERNER
Twisted Plant Form (2014)
Untitled 1 (2015)
Plant Form 1 (2015)
Plant Form 2 (2015)

ASHTON WEST
LIGHT ABSTRACTION (2017)

GREG WHITAKER
Untitled (2010)

JENNIFER WHITAKER
Untitled 1 (2010)
Untitled 2 (2010)

VAN WHITE
Suburban Winter (1999)

BEN WILFERT
Untitled 1 (2012)
Untitled 2 (2012)

AIMIE WILLHOITE
Drainage Pipes (2001)
Face and Vines (2003)
Shades (2003)

INGER WILLIAMS
Effervescence (2002)

DANNY WILSON
Strawberry (2006)

SAYYIDAH WINSBUSH
Untitled (2017)
Tao Construction 1 (2018)
Tao Construction 2 (2018)
Tao Construction 3 (2018)
Tao Construction 4 (2018)

TEDDY WININGER
Arm (2017)
Framed (2017)

MELISSA WISLER
Untitled (2012)

CORY WOODRUFF
Tao Abstraction 1 (2015)
Tao Abstraction 2 (2015)
Tao Abstraction 3 (2015)
Tao Abstraction 4 (2015)
Tao Abstraction 5 (2015)

VITALIY YABLOKOV
Untitled (1998)

RICK YERIGAN
Tao Self-Portrait (2006)
Untitled (2006)

ETHAN YORK
Dream 1 (2017)
Dream 2 (2017)
Whole, book excerpt (2018)



Acknowledgments

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Gallery publications are edited by H. Michael Sanders and designed by Michael Ziepfel and Emily Gross. Gallery webpage design and maintenance by David Bostic. John Wolfer is gallery director. A full online catalogue, including a PDF of this brochure, is available for this exhibition at the UC Blue Ash Art Gallery webpage at: ucblueash.edu/about/community/art-gallery.

