

Electronic Media

Qualifications:

- Proficient in electronic media design and production, including graphic design, web design, photo editing and retouching, DV and HD videography and editing, DVD authoring, interactive video design, installations, electronic music composition and sound design.
- Skilled in the use of audio and video production equipment including video cameras, lighting gear, field recording devices, projectors, sound systems, screens, audio and video mixers and MIDI gear.
- Experienced with many types of software including Adobe Photoshop, Illustrator, Fireworks, Flash, Dreamweaver, Flash, Final Cut Pro, DVD Studio Pro, Compressor, Pro Tools, Cubase, Live, Reason, Reaktor, Peak, Office.

Accomplishments:

- Credits on two Grammy-Nominated albums in 2009.
- Designed several professional websites for various clients on time and within budget.
- Multimedia producer for several national gala events for Business for Social Responsibility, a major non-profit. Provided custom video, fabricated circular projection screens and built custom light sculptures for the events.
- Toured throughout the US with Gunlocke, a New York furniture company for their product launches; providing audio, video and technical expertise.
- Camera, sound, editing and soundtrack for “Andrew Carson: Kinetic Sculpture” video.
- Composed full-length soundtracks for two movies and the end credits track for a third.
- Formed the Electronic Music Collective with other talented Seattle producers and engineers to produce unique shows, educational events, and to release CDs.
- Performed several shows for the Seattle Art Museum, including visuals for SAM’s 70th Anniversary Celebration, visuals for SAM/DIFFA Masquerade Ball, and quadraphonic audio and synchronized visuals for SAM Afterhours.
- Other shows include Bellevue Art Museum’s House of Dyr Dahl fashion show, “Breaking the Silence” benefit party, “FIRE” benefit show, “Dream Garden” multimedia show, and many others.
- Provided visuals for the band Meat Beat Manifesto for the East Coast leg of their national tour.
- Operated a TV station without supervision. Achieved technical proficiency in all aspects of broadcast production.

Managed web products such as the live radio stream, mobile media, on-demand newscasts, video podcasts, and blogs. Played a key role in the successful use of social media during San Diego wildfires and continued to drive ongoing interactive strategy. Oversaw the work of freelance developers, vendor relations, part-time staff. Designed workflow standards for media conversion and web publishing of broadcast program content.

SKILLS

Video Production

Producing, Directing, Shooting, Editing and Compositing using XDCam, HDV, DV, DigiBeta, Final Cut Pro, Media 100, After Effects, Adobe Media Encoder, Cleaner, Premiere, Vegas, Final Draft

Photography

Photojournalism, Portrait and Product Advertising using Digital and Film SLR, Photoshop, Studio Lighting, Digital and Dark Room Printing, SoundSlides, SlideShowPro

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Multimedia

Design, Animation and Programming of Websites, CD-ROMs, DVDs and Games using Director, Flash, Dreamweaver, Photoshop, ImageReady, Encore, Fusion, Stagecast Creator, HTML, WordPress

Graphic Design

Layout and Design for Press and Interactive using Photoshop, Quark, Illustrator, Freehand

Sound Design

Composing, Recording, Editing and Mastering using ProTools, Audition, Digital Performer, Audacity, MaxMSP, Peak, Sound Forge, T-Raxx

General Computer

Windows and Macintosh Operating Systems, Microsoft Office, Type 60+ wpm

Bilingual

Fluent in English and Spanish

Responsibilities:

- Format and check website content
- Create and maintain publishing schedules and rosters
- Design presentations for potential clients
- Prepare graphical content from a variety of sources
- Publish content via the company's propriety content management system
- Assist journalists and producers in maintaining and updating the jonestown.com.au website
- Accompany video journalists on stories; help prepare news clips for publication to a high-traffic website
- Assist editor with fact checking and management of third-party feeds, including the weather and TV guides
- Assist producers, designers and information architects
- Source and prepare images
- Process video footage for publication on client websites
- Work closely with the editor to commission stories and organize contracts
- Liaise with in-house teams of writers, photographers, printers, designers and production staff
- Organize and research projects to tight deadlines
- Subedit manuscripts
- Obtain rights to use material from other publications
- Write reports and articles

Achievements:

- Contributed to successful launch of three clients' websites
- Consistently delivered clients' projects to schedule, ensuring client satisfaction and developing high profile of the business
- Over 90 per cent of clients reported at least 30 per cent increase in their turnover following the launch of websites I was involved in
- Received positive feedback from supervisor in final intern report